

Symposium der Inklingsgesellschaft für Literatur und Ästhetik e.V.

Flora and Fauna in Fantastic Worlds

Flora und Fauna in Fantastischen Welten

Freitag, 8. März

9:00-9:15: Begrüßung

Slot 1: Narnia (9:15-10:45)

- 1.) Vera Bub: "Narnia, awake. Love. Think. Speak. [...] Be talking beasts." – Talking Animals in C.S. Lewis' *Chronicles of Narnia*
- 2.) Michèle Ciba: Silencing Nature – Ecocriticism in C.S. Lewis' *The Chronicles of Narnia*
- 3.) Hans Leßke: Die Bedeutung der Sprechenden Tiere in den *Chronicles of Narnia* von C.S. Lewis

Kaffeepause (15 Minuten)

Slot 2: Peter Pan (11:00-12:00)

- 4.) Dana Steglich: Lock-out Time. Die Grenzen von Raum und Identität in J.M. Barrie's *Peter Pan in Kensington Gardens*
- 5.) Jasmin Sültemeyer: "Nice birdie!": Taming the Never Bird in Joe Wright's *Pan* (2015)

Mittagspause (90 Minuten)

Slot 3: Trees & Forests (13:30-14:30)

- 6.) Britta M. Colligs: The Loss of Ancient Forests: An Ecocritical Reading of Fantasy Worlds
- 7.) Franziska Burstyn: Stories Are the Wildest Things of All – Arborescent Wisdom and Monstrous Truths in Patrick Ness's *A Monster Calls*

Kaffeepause (15 Minuten)

Slot 4: Animals (15:15-16:15)

- 8.) Stefanie Jakobi: Hyena People, sprechende Hunde und Animagi – Tierische Verwandlungen in kinder- und jugendliterarischen Medien
- 9.) Marthe-Siobhán Hecke: Of World Turtles and World Elephants – Terry Pratchett's Ironic World Building

Kaffeepause (15 Minuten)

Slot 5: Gardens (16:30-18:00)

- 10.) Leonore Sell: Planting the Seed of Magic: E. Nesbit's *The Wonderful Garden* and Magical Learning from Pliny to *Harry Potter*
- 11.) Julia Shirley: Alice in the Garden of Animated Flowers – Agency in Carroll's and Disney's Plants

Samstag, 9. März

Slot 6: Harry Potter (9:00-10:30)

- 12.) Rahel Maria Schneider: Of Mandrakes and Whomping Willows – *Harry Potter* and the (Ab)Use of Nature
- 13.) Carsten Kullmann: "Expecto Patronum": Animal Symbolism Behind the Patronus Charm
- 14.) Muna Zubedi: Socks, Ashes and Seduction – Power and Power Control of Creatures in the *Harry Potter*-series

Kaffeepause (15 Minuten)

Slot 7: Tolkien (10:45-12:15)

- 15.) Sina Stephan: Flora and Fauna vs. Predator(s) in J.R.R. Tolkien's *The Fall of Gondolin*
- 16.) Peri Sipahi: Silent Signs of Remembrance – Botanical Representations of Memory in J.R.R. Tolkien's *The Lord of the Rings*
- 17.) Thomas Kullmann: The Trees and Shrubs of Middle-earth

12:15: Verabschiedung

Mittagspause (90 Minuten)

Mitgliederversammlung: 14:00-16:00 (Gäste, die Mitglieder werden wollen, sind herzlich eingeladen!)